

JANUARY SALE OF

Antique Furniture, Collectors' Items & Selected Toys Books, Maps & Ephemera

VIEWING

Antique Furniture, Collectors' Items & Selected Toys Books, Maps & Ephemera

Friday 22nd December 9am to 8pm Saturday 23rd December 9am to 1pm Thursday 4th January 9am to 5pm Morning of sale from 9am to 11am

AUCTIONS

Antique Furniture, Collectors' Items & Selected Toys Books, Maps & Ephemera

Friday 5th January 2024 Commencing at 10.30am

CATALOGUES

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Recent Auction Highlight



An early 20th century yellow metal and platinum highlighted pendant of asymmetrical Neo-Classical design

Hammer Price £2,500



George Augustus Holmes (1829-1911) A young beauty playing a lute, signed and dated '54, oil on canvas, image 75 x 62 cm

Hammer Price £1,000

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part thework of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

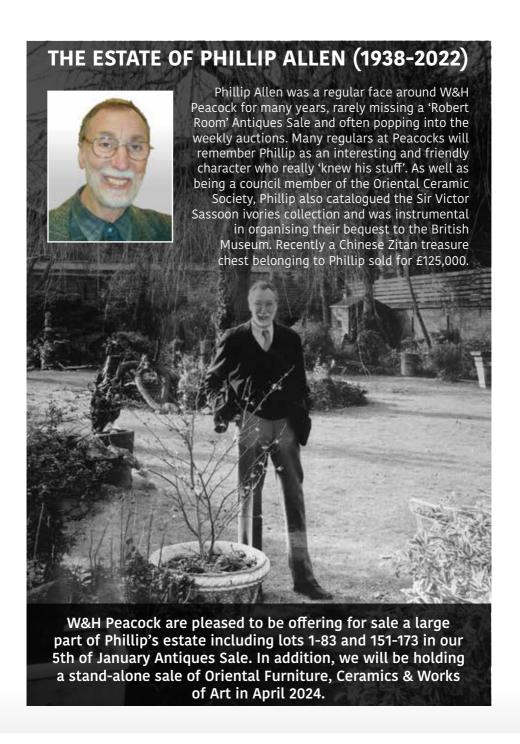
The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.

Furniture, Oriental & Works of Art







 $\frac{1}{1}$ A late 19th century panel decorated with carved relief foliate swag, 113 x 72 cm $\pm 80 - \pm 120$

2

A Provincial oak side table with chamfered edges and Victorian-carved single frieze drawer, on square straight legs joined by a cross stretcher, 92 x 46 cm \$\frac{\psi 50}{20} - \frac{\psi 70}{20}\$

.3

A George III mahogany and upholstered 'cockpen' chair with a lattice-work back, shaped arms and carved legs joined by stretchers $\pounds 300 - \pounds 500$

4

An Arts & Crafts oak side table, the octagonal surface on three supports with heart cut-outs, w. 31 cm, h. 41 cm

£60 - £100



A late Victorian/Edwardian mahogany and threeglass museum display cabinet, the door with Sage & Co. locks and enclosing three shelves, on a carved frieze with tapering legs, approx. 134 x 48 x 221 cm £400 - £600

6

A 19th century mahogany occasional/wine table, the octagonal surface on a tapering stem, stepped platform base and three brass feet modelled as feet in sandals, 50 x 36 cm. h. 71 cm £70 - £90



A George III washstand and close stool, the surface folding to reveal a later interior, over a door and drawer, brass campaign handles to the sides, on square straight legs, 46 x 46 cm, h. 87 cm £60 - £80

Two 20th century giltwood and limed wall mirrors, one bearing a label to the rear of the mirrored plate 'Import from Spain for The Broadway', 72 x 38 cm and 57 x 44 cm (2)

£60 - £100

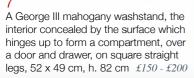
10

Lot 8

An early 20th century occasional table covered with a leather surface, the edges and supports modelled as bark, 40 x 40 cm, h. 65 cm £40 - £60

A Victorian ebonised polescreen containing an embroidered silk panel on a straight shaft, platform base and three bun feet. h. 123 cm £40 - £60

Lot 11







Lot 18

An early 19th century mahogany chest, the surface with beaded mouldings over four long graduated drawers with shaped metalwares handles, on splayed feet, 101 x 51 x 109 cm

£60 - £100

13

A 19th century mahogany chest of two short over three long graduated drawers, on bracket feet, $100 \times 55 \times 100$ cm £30 - £50

14

An early 19th century mahogany 'dish-top' wine table on a two-part stem and tripod base with pad feet, di. 33 cm, h. 77 cm £40 - £60

15

Two Georgian mahogany tilt-top tables on tripod bases (2) $\pounds 50 - \pounds 70$

16

A group of three tables including an Aesthetic Movement ebonised three-tier what-not and two rosewood quartetto-style tables (3) $\pm 60 - \pm 100$

17

A near pair of bamboo and tooled leather whatnot-stands in the Aesthetic Movement style (2) $\pm 60 - \pm 80$

18

A pair of ebonised Ecclesiastical floor-standing candlesticks with undulating bodies, h. 132 cm *Originally purchased from a Bedfordshire parish church £200 - £300



19

An Aesthetic Movement ebonised open-fronted bookcase with a brass fretwork gallery and mounts, two adjustable shelves and turned feet, w. 160 cm, d. 32 cm, h. 113 cm $\pounds 300 - \pounds 400$

20

A George III mahogany bachelor's chest, the slide over three long graduated drawers, on bracket feet, 111 x 55 cm, h. 90 cm £150 - £250

An early 20th century stained pine eight-drawer collectors cabinet on a plinth base,

45 x 27 x 56 cm

£200 - £300

22

A mahogany wingback armchair upholstered with an Art Nouveau pattern, on Chippendale style legs joined by a cross stretcher £200 - £300

23

A George III mahogany tea table, the folding surface over a single frieze drawer, on square tapering legs, w. 91 cm £40 - £60

24

A mid-19th century mahogany games table, the folding surface over a scrolled frieze, on tapering column, platform base and four bun feet, w. 89 cm

25

A Victorian mahogany table top reading or music stand with a ratchet action $$\pm 60\ \text{-}\ \pm 100$$





26

9

Lot 21

An Aesthetic Movement bamboo, lacquered and pressed leather what-not-stand with a mirror back and staggered shelving, 67 x 43 cm, h, 150 cm

100

66

6

瓤

27

An Aesthetic Movement bamboo firescreen, the glass panel inset with dried flowers, h. 106 cm $\pm 80 - \pm 120$



ANTIQUE FURNITURE & COLLECTORS' ITEMS Friday 5th January 2024

A group of Aesthetic Movement bamboo furniture including a three-tier lacquered bookcase or shelving unit, two occasional tables and a wall-mounted shelf (4) $\pm 80 - \pm 120$

29

Two pairs of late 19th century Japanned dining chairs with spindle backs and rush seats (4)

£150 - £200

30

An Aesthetic Movement bamboo occasional table with a second tier and folding shelf, 62×46 cm, h. 71 cm $\pounds 50 - \pounds 80$

31

An Aesthetic Movement bamboo side table with a single frieze drawer and a second lift-lid compartment, 52 x 36 cm, h. 73 cm $\pm 60 - \pm 80$

32

An Aesthetic Movement bamboo, bone inlaid and pressed leather side cabinet (for restoration) together with two similar bamboo tables (3)

£60 - £100

33

An 18th century and later oak armchair with a spindle back on a sleigh-type base £30 - £40

Lot 34 (part)

34

A pair of 19th century ebonised wall shelves with giltwood plaster scrolls, w. 39 cm each (2)

£40 - £60

35

A Georgian mahogany footstool with a later embroidered surface, shell caps and pad feet, later amendments £30 - £50

36

A group of chairs including a pair of William IV sabre-leg dining chairs, a pair of Georgian marquetry bar back chairs, an oak carver and two others (7) $\pm 60 - \pm 80$



Lot 37

37

An 18th century bracket clock, the engraved twin-train fusee movement with a repeater cord and bell, the brass face inscribed 'Charles Cabrier London' with Roman & Arabic numerals, subsidiary dial, date/silent dial, date aperture and brass spandrels, within a walnut and brass mounted case with vision panels to the sides, on brass bracket feet, h. 49 cm

*The Cabrier family were fine clockmakers who exported to various markets including Russia & France. Their most famous surviving work is a pair of japanned automaton clocks reputedly made for the King of Nepal in 1770. Charles Cabrier Senior was probably a Huguenot immigrant, while his son is believed to have worked in the Royal Exchange. £1,500 - £2,000

A pair of late 19th/early 20th century Ashford Derbyshire-style specimen marble candlesticks in the Pietra Dura manner, each with etched figures to two of the surfaces, h. 25 cm £60 - £100

39

A green patinated plaster model of a gentleman's head, in the Art Deco manner, mounted on a pine board, h. 44 cm £200 - £300



40

A white marble bust modelled as a stylised figure in the Easter Island manner, unsigned, h. 36 cm $\pounds 200 - \pounds 300$

41

A beech specimen marble solitaire game, di. 20 cm $\pounds 20 - \pounds 30$



A metalwares tazza inlaid with yellow metal depicting a stylised Adam & Eve scene in the Garden of Eden, dated 1927 to the underside, di. 25 cm $\pounds 40 - \pounds 60$

44

A gilt case containing a Royal seal, the 'King of Arms' inscribed 'Miserere Mei, Deus', together with two treen containers holding seals and a smaller example (4)

£40 - £60



42 Lot 42

An early 20th century gilt metal tatting and crochet kit modelled as a donkey and panniers, on an onyx base, under a glass dome *See Grove(S), The History of Needlework Tools, Plate 164 £300 - £500



45

In the manner of Franz Xaver Bergmann, a cold-painted bronze figure modelled as an owl, h. 8 cm £30 - £50



An early 20th century relief in pewter depicting the crucifixion, indistinctly signed Spalt, image $8 \times 8 \text{ cm}$ £20 - £30

47

A pair of First World War Medals including War & Victory awarded to 218557 Sapper FAJ Green Royal Engineers, together with a War Medal awarded to F. 25266 VH Hudson AM2 RNAS, two silver RNAS brooches, various badges etc. (Qty)

£50 - £80

48

A group of assorted metalwares including gilt metal furniture brackets, a Tudric Pewter ashtray, a mother-of-pearl mounted spoon, brass label plates etc. (Qty) £60 - £

49

A collection of treen and raffia including furniture brackets, draughtsman's rule, string holders, Jerusalem olive-wood box etc. (Qty) £80 - £120

50

A 19th century giltwood pocket watch holder of Rococo form decorated with two figures, h. 30 cm £30 - £50

51

A Bokhara rug, the cream ground with repeated medallions, within matching red bands, 200 x 130 cm, together with an Iranian Shahsavan rug, 199 x 133 cm and a further runner (3) £80 - £120

52

A Persian silk-blend prayer rug, 158 x 90 cm £50 - £80

53

A Bokhara carpet, the pink ground with repeated motifs within matching bands, 250 x 157 cm £20 - £30

54

A Turkish kilim with repeated rows of motifs on red and orange grounds, 166 x 177 cm

£50 - £80

55

A Persian Balouch rug with a golden and red ground, 230 x 115 cm £40 - £60

56

An early 19th century mahogany chest of drawers, the chamfered surface over two short and three long graduated drawers, on bracket feet, 108×52 cm, h. 94 cm $\pounds 100 - \pounds 150$

57

A 19th century mahogany collector's cabinet, the two doors enclosing eight drawers, on a plinth base, $40 \times 30 \times 41$ cm $\pounds 100 - \pounds 150$



Lot 57

A 19th century mahogany collector's cabinet carcass with one drawer, 34 x 28 x 27 cm, together with a Victorian mahogany writing slope (2) £50 - £70



63
A group of five ebonised, marble and pine columns (left to right in image: h. 80, 80, 94, 87 and 62 cm) (5)
£300 - £400

59

For Refurbishment: a Victorian mahogany collector's cabinet, the Wellington-type front enclosing nine various sized drawers, on bracket feet, 72 x 64 cm, h. 80 cm £300 - £500

60

A Victorian mahogany display cabinet, the two glazed doors enclosing three velvet-covered shelves, on a later base, w. 120 cm, d. 37 cm, h. 185 cm £200 - £300

61

An Edwardian mahogany and satinwood strung bijouterie table, the glazed surface over a lined interior, on tapering legs joined by a second tier, 59 x 37 cm, h. 72 cm £60 - £80

62

A Victorian oak and brass mounted 'campaign' cabinet with carrying handles, 64 x 28 x 44 cm



A Victorian brass floor lamp in the manner of WAS Benson (af) together with a further brass overhanging floor lamp (2) $\pm 60 - \pm 100$

65

A Victorian ebonised plant stand with a turned column and tripod base, h. 85 cm $\pounds 50 - \pounds 80$

66

Two Georgian mahogany cutlery trays, converted to wall shelves (2) $\pounds 50$ - $\pounds 70$



Lot 67

67

A late 19th/early 20th century bentwood and decoupage bucket with a swing handle, possibly barge ware $\pounds 40$ - $\pounds 60$

68

A late 19th/early 20th century mahogany clothes horse $\pounds 20$ - $\pounds 30$

69

An early 19th century mahogany fretwork wall mirror, 61 x 36 cm total £20 - £30

70

An Aesthetic Movement mahogany chiffonier, the mirrored back over four doors, each containing a relief decorated metalwares panel, the sides with floral fabric linings, fretwork galleries, w. 125 cm, h. 160 cm £200 - £300



An early 20th century cast-iron book press



A kilim or saddle cover, 91 x 66 cm, together with a flat-weave rug with a cream and red ground, 166 x 116 cm (2) £50 - £80

73

A late 19th century walnut, satinwood and ebony strung three-piece bedroom suite in the Aesthetic Movement manner, each piece inset with circular gouache images of hummingbirds, including a mirrored three-door wardrobe and linen press, a dressing table and a bedside cabinet (3)

£800 - £1,200

74

A plaster panel decorated in polychrome enamels, depicting an interior scene, with copper sections and a metalware frame, 42×33 cm £50 - £80



Lot 75

75

A pair of late 19th/early 20th century icon miniatures on board depicting the incarnation and an angel, unsigned, within giltwood frames, images 6.5×5 cm (2) $\pounds 80 - \pounds 120$

76

A late 18th/early 19th century leather messenger's satchel with brass inscription plate and miniature padlock, 'For Thos. Webb Edge Esqr. Strelley Hall near Nottingham' *Edge rebuilt Strelley Hall in the early 1970's. His father was Mayor of Nottingham. £100 - £150



77

Clarice Cliff for Newport Pottery, a pair of bowls transfer printed with rural scenes, di. 20.5 cm (2) ± 20 - ± 30

78

A group of collectables including a miniature silver salt, a tortoiseshell spectacle case, a faux tortoiseshell and yellow metal inlaid belt buckle, Murano beads, a micro-mosaic brooch, a seal etc. (Qty) £100 - £150

79

A stained glass and leaded shield panel, possibly depicting the coat of arms of the de Lucy family, 29×23 cm, together with a further stained glass panel depicting a medieval lady (2) $\pm 80 - \pm 120$

80

A plaster death mask, h. 24 cm, together with a bronzed plaster wall plaque relief decorated with a head and shoulders bust, di. 28 cm (2)

£50 - £70



A Victorian mahogany and beadwork stand of oval form, 53 x 26 cm, together with a further stand, a 20th century oak pillar, a Black Forest style wall shelf modelled as a bird on a branch and a washing board (5) £120 - £150

82

A late 19th century needlework embroidered panel depicting a family and horse beside a gateway, 57 x 43 cm, together with another smaller needlework (2) £40 - £60

83

A marble mortar, di. 34 cm £50 - £80



Lot 90

84 - 86

Spare Lots

87

A bronzed panther coffee table, the figure intersecting the glass table top, resting on marble bases, 135 x 75 cm £1,500 - £2,000

88

A 19th century mahogany Pembroke table, the folding surface with a single frieze drawer, on a square tapering column, platform base and splayed feet with castors, 111 x 59 cm

£80 - £120

89

A late Victorian mahogany Wellington chest with six graduated drawers, on a plinth base, 56 x 43 cm. h. 117 cm £200 - £300

90

T.M. Williams of Llandilo, a Coalbrookdale cast-iron bread oven. 47 x 49 x 44 cm

£80 - £120



Lot 89

An Aesthetic Movement Japanned tilt-top table on a baluster support, platform base and scrolled feet, di. 61 cm

97

A 19th century wall mirror, the bevelled glass panels within a giltwood and plaster frame of shield form in the Adam manner, with urn pediment and swag ribbon, shield 90 x 64 cm

£150 - £200



98

A 19th century mahogany, satinwood, crossbanded and marquetry bookcase on stand by Edwards & Roberts (1845-1899). the two glazed doors over two drawers, on square tapering legs, stamped to the top drawer, w. 76 cm. d. 51 cm. h. 190 cm

£300 - £400

99

A late 19th/early 20th century Chinese Export leather and camphor wood chest with studded decorated and painted exotic birds. flowers and foliage, paper label to the interior 'Made in Canton Kwang-Tung Yut Wo', 87 x 46 x 40 cm

£250 - £350

93

A 20th century mahogany and rush seated lover's seat or sofa with a slatted back on turned leas £100 - £150

94

An Aesthetic Movement ebonised and gilt-metal mounted three-piece lounge suite in the manner of Daniel Cottier, upholstered in pink buttoned fabric, including a sofa, chaise and armchair (3) £250 - £350

95

An 18th century style mahogany circular wine table on a turned column and tripod legs, d. 45 cm

£40 - £60

96

A 20th century brown leather and brass mounted travelling trunk, 50 x 45 cm, h. 56 cm

£40 - £60



100

C.N. (Charles Nicholas) Field of Hitchin, an early-to-mid 19th century eight-day longcase clock, the face with date and secondary dial and painted spandrels. within an oak and ebony strung case of typical form £200 - £300

101

A pair of First World War medals awarded to 4626 Pte. B W Bland MGC including War & Victory together with a death plaque or 'Penny', memorial scroll and MGC cap badge (Qtv) £100 - £150

Lot 100



A trio of First World War medals awarded to 16169 Pte. F J Bland Leic. R including War, Victory & Volunteer 1914-15 Star together with a death plaque or 'Penny' and memorial scroll (Qty) £100 - £150

103

A First World War 1914 Volunteer Star awarded to 239069 E. Pake [sic], AB Armd. Trains, together with War & Victory Medals awarded to 239069 E Pakes AB RN, a Second World War Defence Medal, a silver vesta case inscribed E Pakes and a 1908 medallion and (6)

*Pakes is recorded as serving at the shore facility HMS Pembroke and also on HMAT Armoured Train Jellicoe.

104

A Second World War group of medals including War, 1939-1945 Star, Pacific & Atlantic Stars, together with an unconnected group of miniatures and two cap badges, in an OHMS box with letter (Qty) £60 - £80

105

A group of watch parts together with two prismatic compasses, one inscribed 'W&LE Gurley Troy, NY, USA', the other stamped 'No. 112403 1917' (Qty) $\pounds 50 - \pounds 70$

106

A group of civil medals, medallions and coins including Royal Life Saving Society, Education Committee, Schools Athletic Association, Coronation etc. (23) $\pm 40 - \pm 60$

107

A First World War needlework and silk panel '2nd Mtd Division Gallipoli 21st August 1915... Souvenir of Egypt 1916', 51 x 48 cm 440 - £60

108

A group of collectables including a pair of Military-Issue binoculars, a cased 1911 George V Coronation Medal, a thermos flask, cap badges and a match box slip cover (Qty)

£60 - £100

109

An Imperial German knife bayonet, M1884/98, the blade stamped 'Weyersberg Kirschbaum Solingen' and 'Erfurt', with the matching scabbard stamped 'BLR 3.117', together with a kukri, a whip, leather and fabric cartridge belts and a leather bag (6)



A 19th century French 1878-Model 'Gras' sword bayonet and scabbard, by L Deny Paris, together with an American 1943 'True Temper' machete $\pounds 60 - \pounds 100$

111

A replica model of a Napoleonic-era cannon and chassis, total length 50 cm, together with an ammunition box and a group of ephemera mainly relating to the Battle of Narvik £40 - £60



112

Three albums of Second World War and Spanish Civil War photographs relating to Stoker H.L. Roffe 12 Mess, HMS Maidstone, mainly taken in Egypt, Gibraltar, Malta and Greece including 'P Boats', 'S Boats', Royal Marine inspections. HMS Electra during exercises, a seaplane being hoisted aboard, 'battle-waggons in line ahead', HMS Centurion Fleet Target Ship, Spanish bomber, Street Costumes, Cairo scenes, Deutschland in Gibraltar for repairs after being bombed by the Spanish Government, 'Funeral of German Sailors killed by Explosion'. US Curtis fighters, Imperial Airways flying boat, African Girl Guides Rally etc. (circa 640 in 3 albums) £300 - £500

113

A group of sixty-seven Butlins badges including enamelled examples from 1947 onwards, Skegness, Filey, Clacton, Bognor, Pwllheli, Beavers Club etc. (67) £200 - £300



115

A peacock feather hand fan, di. 56 cm $$\pounds 100$ - $\pounds 150$



20 bore Indian Toradar Matchlock, with 52 ins tapering two-stage sighted octagonal full stocked barrel with Indian silver decorated and plain bands and slightly flared muzzle, iron mounted wooden ramrod, floral and border engraved cover to the action, swinging pan cover, studded and fretted decoration to the butt with heavy leather pad $\pounds 400$ - $\pounds 600$

117 - 120 Spare Lots



Lot 121

121

A late 19th/early 20th century repeater carriage clock, the movement striking on a gong, the enamelled dial with Arabic numerals, within a brass and cloisonné five-glass case, 18 cm incl. handle $\pounds 150 - \pounds 200$

122

A boxed Sheaffer fountain pen with a silver body and 14ct gold nib $\pounds 40 - \pounds 60$

123

A group of Amateur Gardening, National Dahlia Society, Home Gardener & Smallholder Championship and other medallions (20) £60 - £100



124

Two boxed sets of late 19th/early 20th century postal letter weights together with two further stacking sets of weights (4) £30 - £50

125

A group of postcards contained in two albums and loose, including Californian scenes, Mabel Lucie Attwell, humorous, Eltham scenes, seaside resorts, First World War silks etc.

£100 - £150

126

A 20th century bronzed bell mounted on a cast metal bracket, di. 20 cm, height between mounts 31 cm $\pounds 150 - \pounds 200$



A 20th century white-wear christening gown and shawl $\pounds 20$ - $\pounds 30$

128

A group of six 1950's Motor Cycling posters including: - Silverstone Saturday April 23 - Silverstone October 1st 1955 International Hutchinson '100' - Silverstone Saturday August 7 International Hutchinson '100' - Oulton Park Whit Monday 21st May 1956 Daily Herald Britannia Vase Meeting - Crystal Palace Saturday 17 July (artist: Raymond Groves) - Crystal Palace Saturday 18 June £300 - £500

129

A Victorian brass candlestick with a column, leaf decoration and three claw feet, h. 21 cm

£20 - £30

130

A group of collectables including RAOB jewel, two silver Masonic jewels, a pair of First World War medals awarded to R4-199863 Pte A Swannell ASC, a military-issue pocket watch, meerschaum pipe, Milwards fishing reel etc. (Qty) £100 - £150

131

A full size German violin with one-piece back, length to peg 36 cm, bears label 'Richard Freidl Absroht 1745', in a modern case $\pounds 250 - \pounds 350$

132

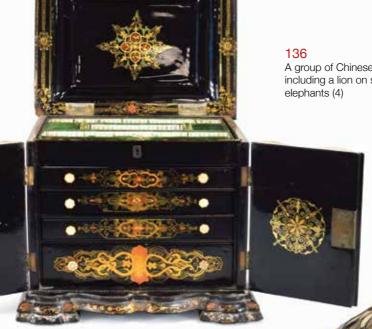
A pair of Gothic Revival brass candelabrum, each with five sconces, a straight column and grotesque dog masks, h. 58 cm $\pm 150 - \pm 20$



133

A bronze sculpture or okimono in the Japanese manner, modelled as a seated monkey, h. 15 cm, together with a larger bronzed cast metal example, h. 43 cm $\pounds 80 - \pounds 120$





A group of Chinese jade-type hardstone figures including a lion on stand, floral spray and two elephants (4) $\pounds 60 - \pounds 100$

137

A group of four Chinese watercolours on rice paper including a garden party, gymnast and two further figures (4) \$\pmu 80 - \pm 120\$

138

A group of three Chinese 'kesi'-type embroideries on silk, largest image 44 x 24 cm (3) \$\frac{\pm \pm 80 - \pm 120}{20}\$

Lot 139

Lot 134

134

A late 19th century black lacquered, mother of pearl inlaid and gilded ladies cabinet of serpentine form, the lift lid enclosing a jewellery compartment over fours drawers, the bottom drawer being removeable writing slope, 31 x 26 x 29 cm £150 - £200



Lot 135

135

Stuart Adam: a 20th century bronze sculpture modelled as a cheetah, on a grey plinth base, paper label numbered 6/9, 28 x 13 cm

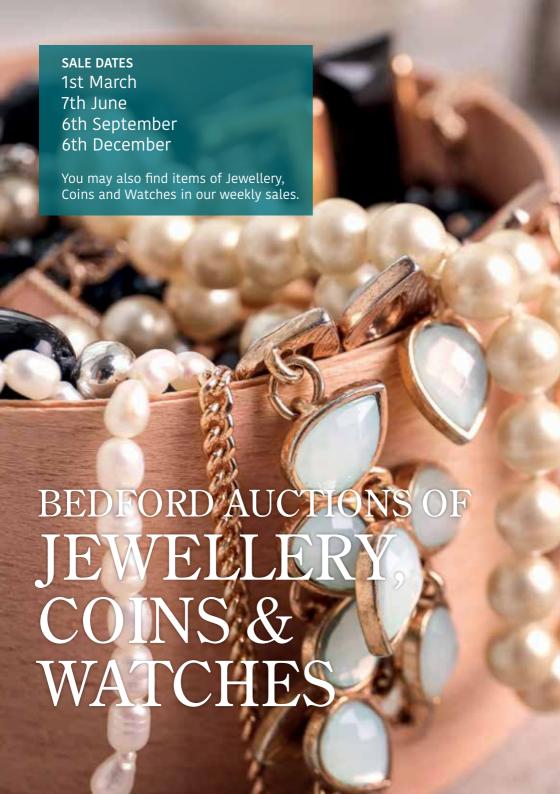
£80 - £120

139

A modern Tiffany-style table lamp, the shade decorated with dragonflies on an organic shaft and base, h. circa 65 cm $\,\pm40$ - ±40

140 - 150

Spare Lots





Pictures & Prints

151

English School, 19th century.

A head and shoulders portrait of a gentleman wearing a black cap,

unsigned, pastels,

37.5 x 25.5 cm

£80 - £120

152

Late 19th/early 20th century School, A head and shoulders portrait of a female beauty, her hair tied in a pink bow, unsigned, oil on canvas.

49.5 x 39 cm

£80 - £120

153

Attributed to Henry Wright Kerr (1857-1936), A head and shoulders portrait of an elderly gentleman wearing a red cravat, unsigned. oil on canvas.

24.5 x 17 cm

£60 - £100



Lot 152



154

Late 19th/early 20th century, Susannah at her Bath, unsigned, oil on board, 30 x 23 cm

155

After Titian, Girl with a bowl of fruit, unsigned, oil on canvas. 77 x 63 cm £80 - £120

156

English School, late 19th/early 20th A still life study of a Chinese vase,

unsigned. oil on canvas,

74.5 x 49 cm

£80 - £120

£40 - £60

After Giovanni Battista Piranesi (1720-1778), 'Colonna Antonina' engraving,

54 x 40 cm £150 - £200

158

After Giovanni Battista Piranesi (1720-1778), 'Imperial Rome Burial Chamber' engraving,

40.5 x 27.5 cm £100 - £150

159

After Giovanni Battista Piranesi (1720-1778), 'Veduta dell' Arco di Costantino, e dell' Anfiteatro Flavio detto il Colosseo' engraving, 36.5 x 51.5 cm £200 - £300





Lot 159

After Luigi Rossini (1790-1857),
'Veduta di Ponte Fabrizio' engraving,
36 x 54 cm £100 - £150

161

After Herman van Swanevelt (1603–1655),
A study of an ancient ruin, engraving,
19 x 28 cm,
together with an architectural engraving (2)
£60 - £100



Lot 160



After William Hogarth (1697-1764),
'The Times, Plate II',
engraving,
25 x 31 cm,
together with two others titled 'The Farmer's
Return' and one other (3)
£50 - £80



Lot 162

162

English School, late 19th/early 20th century, Figures on a river bank, an estate in the distance, unsigned, oil on canvas, 39.5 x 29.5 cm £50 - £80





165

English School, late 19th/early 20th century, A study of a waterfall, unsigned, pastels, 24.5 x 16.5 cm,

£40 - £60

together with a similar oil (2)

19th century School, The Crucifixion, unsigned. oil on copper. 28.5 x 22 cm

£40 - £60

167

Continental School, 19th century, Figures embracing under the ruins at Sestos, unsigned, oil on canvas. 26.5 x 19 cm. together with a further naïve oil on board, £40 - £60 smaller (2)

168

English School, 19th century, Cattle at a watering hole, unsigned, oil on board. 22 x 21 cm.

together with an oil depicting a view of the River Stowe in the manner of Constable, larger (2) £60 - £100

169

English School, 19th century, Figures resting in a woodland landscape, unsigned. watercolour. 20 x 29 cm

170

In the manner of Hester Frood. Trees in full leaf, unsigned. watercolour and pencil sketch, 14.5 x 25.5 cm. together with five further watercolour sketches by various hands (6) £60 - £100



Lot 169



Lot 166

171

After Maurer (1713-1761), 'The South East Prospect of London from the Tower to London Bridge', engraving, 20 x 30 cm. together with three further shipping engravings

172

and an oil (5)

£50 - £80

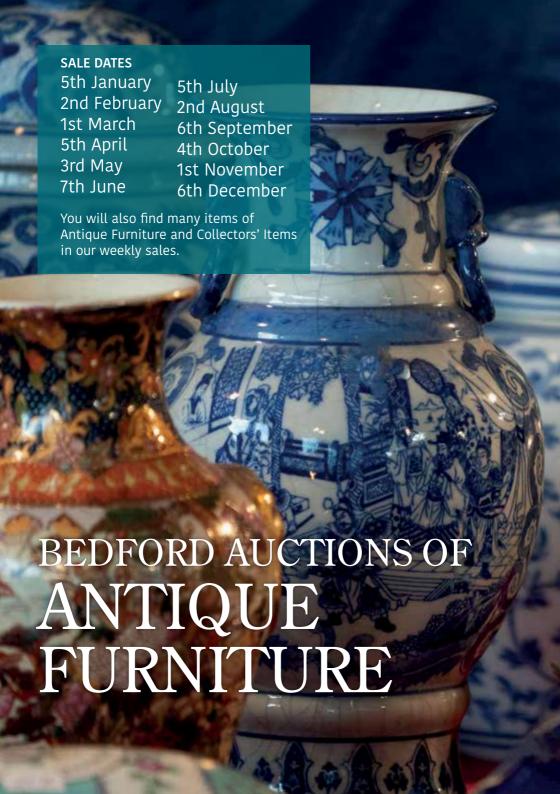
After Chatelain. 'A Perspective View of the Bowling Green at Gubbins, Hertfordshire', hand coloured engraving, 28 x 44 cm. and three similar engravings (4) £50 - £80

173

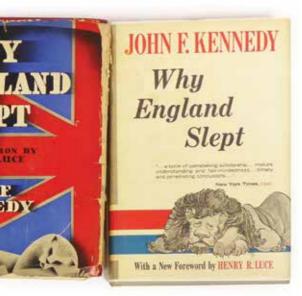
English School, 19th century, A view of Chepstow Castle, unsigned, pencil drawing. 27.5 x 44 cm. together with four similar drawings and watercolours (5) £100 - £150

174 - 200Spare Lots

£50 - £80







Lot 201

Two copies of the John F Kennedy book "Why England Slept". 1st edition with dustcover from 1940 (Wilfred Funk, Inc). 2nd edition (1st edition of rerelease of book during his presidency) with dustcover from 1961 (Wilfred Funk, Inc) £60 - £80

202

80 Agatha Christie novels from the Agatha Christie Collection partwork series in hardback. Some novels (approximately 15) are repeated. Complete unrepeated set has 85 volumes, so this is missing around 20 volumes from the complete set \$80 - \$100

203

Full set of 21 volumes of The Works of George Eliot Illustrated Copyright Edition (Virtue & Co. London, undated, probably c 1910). Red cloth binding. $\pounds 40 - \pounds 60$

204

19 volumes of Waverley Novels (Cadell, 1830). Blue leather binding, full set comprises 48 volumes - missing volumes are 9-17,22-24,26,31-45,48 $\pm 40 - \pm 60$

Lot 203 (part)

205

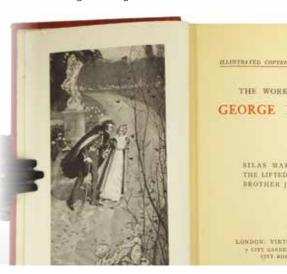
Two volumes of Principles of Sugar Technology by P. Honig published by Elsevier, 1953. Cloth bound with gilt lettering on spine. £60 - £80

206

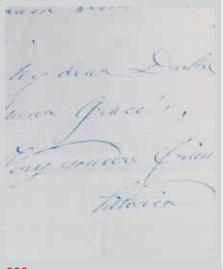
Selection of 6 classic novels. Wuthering Heights/Agnes Grey by Emily Bronte/ Charlotte Bronte (Smith, Elder & Co, 1873. Leather and board binding). Martin Chuzzlewit by Charles Dickes (Collins Clear-type Press, undated, Red cloth binding). The Cricket on the Hearth by Charles Dickens (Charles H Kelly, 1917, blue cloth binding). Phineas Finn by Anthony Trollope with 20 illustrations by J E Millais (Routledge, 1871. Red cloth binding with gilt lettering). Oliver Twist by Charles Dickens (Chapman & Hall, undated. Green cloth binding). A Christmas Carol by Charles Dickens (Odhams Press, undated. Blue cloth with gilt lettering, and original 'Here is Your Surprise Gift' dustiacket) £40 - £60

207

10 volumes of William Makepeace Thackeray's Works (Smith, Elder & Co, 1875) - missing volumes 10 and 11 of 12. Items are bound in red leather with gilt lettering £40 - £60



40 signed and numbered framed original illustrations by Brian Carter for the book "A Black Fox Running" by nature writer Brian Carter, who died in 2015, along with a signed 1st edition of the book (1981) and a signed copy of "Where the Dream Begins" by Brian £300 - £400 Carter (1979).



209

Personal letter from Queen Victoria bearing her signature and crest, dated March 28th 1860. The letter is to 'my dearest duke' and is a personal letter to him requesting the favour from the Queen of taking a 13 year old orphan Mr Thomas Barnes Howard into cadetship in the Royal Navy. It is stated that the Queen is usually unwilling to do such a thing, but that the young man is nephew to Lord Suffolk, the eldest of 3 orphan children of Captain Howard and the grandson of a distinguished officer of the Peninsular War (Sir John Guise? Surname is difficult to determine). While the identity of the Duke is a mystery, the letter is a deeply personal request from Queen Victoria, and is a unique example of her character. As a more personal than official business letter, this is a unique and unusual item. £300 - £500



210

Set of Lord of the Rings novels, published by Unwin Hyman. These are in limited availability dustjackets (original in green slipcase as a set, but slipcase is missing). Published in 1988, this particular edition is unusual and hard to find, and one of the more sought after modern publications of the novels. £100 - £150

211

The Centenary Memorial of the Establishment of Sunday Schools 1780-1880 (Sunday School Union, 1881). Gilt cloth binding with around 800 pages within. £60 - £80



Lot 211

L'Art de la Vitrification, ou Traité Elémentaire, Théorique et Pratique de la Fabrication du Verre by Bastenaire-Daudenart (Bachelier, 1825). Work describing the various processes used to obtain all kinds of glasses and colored crystals, both for the formation of Vases and for Stained Glass and Stones imitating precious stones. 486 pp. and 4 folding plates First edition. £80 - £100



Lot 213

213

The Seaman's Guide and New Coasters Companion in two parts with the addition of an improved and corrected tide-table. by John Chandler, John Diston and John Adams (D. Steel, 1788). Detailed seaman's reference book of the time, not readily available in this form.

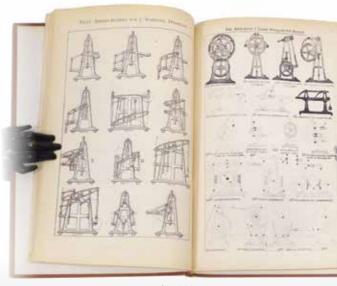
214

J. Schroder in Darmstadt catalogue of kinetic models 1889. A cloth bound catalogue containing various drawings and photographs of kinetic and didactic models produced by J. Schroder from 1837 to 1889 for education and informaton

215

Five books believed to have a connection to Michael Foot, politician. Italian Hours by Henry James with illustrations by Joseph Pennell (1st edition. Heinemann, 1909), bearing signature of Michael Foot. The English People by George Orwell (Collins 'Britain in Picture' Series, 1947) bearing signature of Michael Foot. Milton and the Italian Cities by John Arthos (Bowes and Bowes, 1968), bearing signature of Michael Foot, Black Ship to Hell by Brigid Brophy (Secker and Warburg, 1st edition, 1962) bearing inscription "to Michael..... from Ursula and Rosie 6 May 1992', believed to be from noted poet Ursula Fanthorpe and her partner Rosie Bailey. Venice Observed by Mary Mccarthy (Bernier, 1956) bearing signature of Michael Foot. £100 - £150

216



Lot 214

Selection of books detailing the history of roads and road travel, including Owen's New Book of Roads (2nd edition, 1779- doesn't include fold out map), five volumes of Motors of Today by H Thornton Rutter (Virtue & Co, 1925) and two volumes of The Book of the Motor Car by Rankin Kennedy CE (Caxton Publishing, 1913). Also includes a copy of Squires' Homes and other Buildings of Northamptonshire by J Alfred Gotch (Batsford, 1939)

LAWRENCE OF ARABIA

220

'Tis Herself by Maureen O'Hara, signed by Maureen O'Hara (Simon & Schuster, 2004)

£60 - £80

221

Limited edition numbered and signed boxed copy of The Land of Painted Caves by Jean M Auel (Hodder & Stoughton, 2010). Numbered 156 of 1000 £80 - £100

222

Two 1st edition P G Wodehouse novels. No dust jackets. Mostly Sally (George H Doran, 1923) and The Code of the Woosters (Herbert Jenkins, 1938) £80 - £100

223

I Caught Crippen by Ex-Chief Inspector Walter Dew C.I.D. (Blackie and Son, 1938). 1st edition of book by the police officer involved in both the hunt for Jack the Ripper, and the arrest of Dr Crippen, both of which are detailed within this book £80 - £100

Signed copy of I Was Churchill's Shadow by Ex Detective Inspector W H Thompson (Christopher Johnson, 1959) £60 - £80

Signed copy of Winds of Change by Harold Macmillan (Macmillan, 1966) £60 - £80



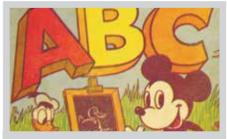
Lot 218

218

Lawrence of Arabia Royal World Premiere programme with original gold coloured rope, Odeon Theatre Leicester Square December 10th 1962. Detailing the movie, with several fold out scenes, and containing sponsorship adverts of the time throughout. £250 - £350

219

Factory sealed boxed editions of leather bound Bill Amberg Penguin classic copies of The Great Gatsby by F Scott Fitzgerald, Brideshead Revisited by Evelyn Waugh, Breakfast at Tiffany's by Truman Capote and A Room With A View by E.M. Forster £150 - £200



226

Walt Disney Mickey Mouse ABC board book (12 pages), very scarce official merchandise item from Australia believed to be from around 1932-1935, showing early interpretations of Mickey Mouse and some of the early Silly Symphonies characters

£40 - £60



Lot 231

Three vintage photographic albums of Cambridge, Oxford, London etc. including Hills & Saunders album of Cambridge, Oxford, Eton, Harrow & London (late 1800s - Hills & Saunders were one of the pre-eminent photographers of the Victorian era and were given a Royal Warrant), and Blenheim Palace and Woodstock Illustrated by Henry W Taunt & Co (also from late 1800s)

228

Nine sheets of uncut (12 per sheet) embossed crests, possibly for late 19th century scrapbooks (in the style of those produced by early stamp dealer W. S. Lincoln), as well as five separated crests, Crests depict royalty, nobility and livery companies of the time £40 - £60

229

Seven volume set of People of All Nations (Fleetway Press, around 1920-1925). Leather spine with board cover. $\pounds 60$ - $\pounds 80$

230

1st edition of Prairie Trails and Arctic Byways by Henry Toke Munn (Hurst and Blackett, 1932) £60 - £80

231

A Journey to the Western Islands of Scotland by Samuel Johnson (1775, W. Strahan and T. Cadell), with leather and marbled binding, Bound with The Journal of a Tour to the Hebrides by James Boswell with Samuel Johnson (revised 3rd edition, 1786). These are renowned accounts of the Scotlish Isles from a very early period of travel writing, and this edition also some additional written footnotes from an unknown traveller who appears to have visited in 1818 and compared their notes with Johnson's.

£100 - £150

232

Ten volumes of books written by H G Wells (published by Waterlow & Sons Ltd, 1933). Meanwhile and The King Who Was A King, Mr Blettsworthy on Rampole Island, The Soul of a Bishop, The World of William Clissold volumes 1 and 2, A Short History of the World, Marriage, Mr Britling Sees It Through , The Open Conspiracy and Tono Bungay £60 - £80

233

Twenty six volume Waverley Edition set of The Works of Robert Louis Stevenson in blue binding with gilt lettering on spine. (1925). These editions include a small Waverley frontispiece stating "this edition is specially prepared for subscribers". $\pounds 100 - \pounds 120$



Five bags containing approimately 130 air navigation maps from the 1960s. Maps are divided into geographical areas - 1 bag contains approx 33 maps of Oceania/Asia, 1 bag contains approx 35 maps of Africa. 1 bag contains approx 23 maps of the Americas. The remaining two bags contains approx 41 maps of Europe. Maps are

1 bag contains approx 23 maps of the Americas. The remaining two bags contains approx 41 maps of Europe. Maps are stamped with either Tradewinds Airways Ltd or Transglobe Airways Ltd (Transglobe collapsed in 1968 and Tradewinds took its place, so these maps cover both airlines). £150 - £200

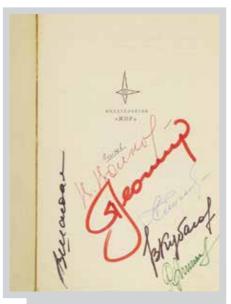
235

Full set of 26 Time Life The Old West books (1977). Brown embossed leatherette covers with oval picture and gilt titles. Set is contained in the original dust cover packaging. $\pounds 80 - \pounds 100$

236

Helen Jacobs illustrations for Tales of Old Greece by Constance M Martin, contained on a set of 39 wood printing blocks of various sizes. From the 1930s book of the same name, these are the original wood block prints used for the illustrations of the book by renowned illustrator Helen Jacobs $\pounds 200 - \pounds 500$





237

Signed 'Humans in Space' book (in Russian, 1971). Signed by early Russian Cosmonauts Vladislav Volkov (who flew on Sovuz 7 and the fatal mission on Soyuz 11 shortly after signing this book). Alexei Leonov (the first cosmonaut to perform a spacewalk in 1965, commander of the Soyuz capsule on the Apollo-Soyuz mission in 1975), Valery Kubasov (Sovuz 6 and Sovuz 19, commander of Soyuz 36, performed the first welding experiments in space and involved in developing the Mir space station), Nikolai Rukavishnikov (Sovuz 10. Sovuz 16, Soyuz 33) and Vladimir Shatalov (Soyuz 4, Soyuz 8, Soyuz 10). With certificate of authenticity £100 - £120

238

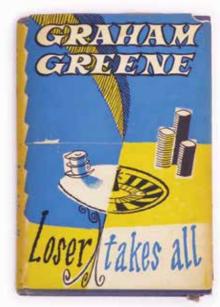
Red Star Over China by Edgar Snow (Left Book club edition, 1937), Socialised Medicine in the Soviet Union by Henry E Sigerist (Left Book Club edition, 1937) and Report from Red China by Harrison Forman (Robert Hale Ltd, 1946) £60 - £80

Lot 236 (part)

Two signed books by Alison Uttley (Plowmen's Clocks 1st edition, Faber & Faber, 1952 and Nine Starlight Tales, 4th impression, Faber and Faber, 1952). Plowmen's Clocks also includes a hand typed letter also signed by Alison Uttley to a Mr Bernard, giving detailed directions to her house in Beaconsfield, £100 - £120

240

Album containing approximately 101 postcards, including collection of postcards depicting early 20th century theatrical performer Hetty King (two containing signatures of Hetty King), renowned for depiction of male sailors on the stage in the 1900s. The album also contains embroidered cards, including one that has a written note from a soldier (photographed on the embroidered card) returning from France towards the end of the 1st World War to his wife/girlfriend, an ornate pop up card from 1930, embroidered card depicting the Royal Bucks Hussairs crest, and postcards depicting Chesham and other places.



Lot 242

242

1st edition of Loser Takes All by Graham Greene, with dustjacket $\pounds 60$ - $\pounds 80$

243

Two 1st edition P G Wodehouse books, Full Moon (Herbert Jenkins Ltd, 1947) and Joy in the Morning (Doubleday and Company, 1946) $\pounds 80 - \pounds 100$

244

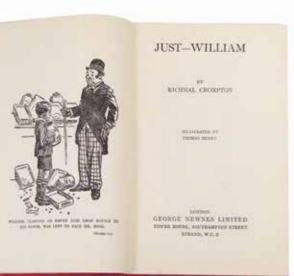
Two 1st edition Enid Blyton Famous
Five books. Five Go Down To The Sea
(Hodder & Stoughton, 1953) and Five Go
To Smugglers Top (Hodder & Stoughton,
1945)

£60 - £80

245

246

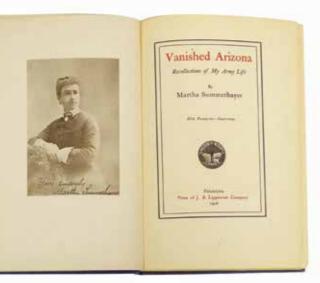
1st edition of Memoirs of Hecate County by Edmund Wilson $\pounds 60 - \pounds 80$



Lot 241

241

Signed copy of Just William by Richmal Crompton (no dustjacket, George Newes Ltd, 1945) £90 - £120



Lot 247

247

Signed 1st edition of Vanished Arizona Recollections of My Army Life by Martha Summerhayes (Lippincott, 1908) $\pounds 100 - \pounds 120$

248

1st edition of Down By The River by HE Bates (Gollancz Ltd, 1937) £40 - £60

249

57 volumes (plus two modern Shire Horse volumes) of the Shire Horse Society Stud Book, dating from 1886 - 1948, incorporating volumes 7 through to 69. Missing volumes 10,23,29,38,41,42,62,65,66,67,68. Duplicated volumes 15,17,19,20 £80 - £100

250

Large collection of photos from the actor David Alec Webb. David Webb was a RADA trained actor and legal reform campaigner, who appeared in episodes of Upstairs Downstairs, Randall & Hopkirk (Deceased), Dr Who, Tales of the Unexpected, Z Cars, Coronation Street, The Avengers and others. This collection includes photos from BBC, Thames Television, Anglia TV, Paramount Pictures and others, as well as promotional photos, personal photos and theatrical production photos. Photos are all direct from the estate of David Webb himself and are original prints.

251

Selection of 8 Warne Wayside & Woodland books, as well as two Observer books, incorporating The Birds of the British Isles and their Eggs series 1 and 2 (1925 and 1926), The Butterflies of the British Isles (1906), Animal Life of the British Isles (1921), Wayside and Woodland Trees (1904), Shell Life (1945), Wayside and Woodland Blossoms Series 1 and 2 (undated), Wayside and Woodland Ferns (1922) and The Observer Book of Trees and Shrubs (undated) and The Observer Book of British Birds (undated)

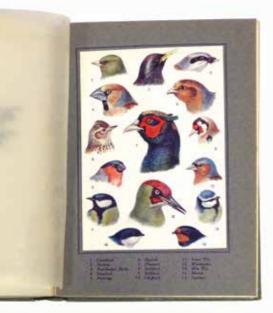
252

Four books from the Shown to the Children series of nature books (published around 1920).. Insects, Flowers, Butterflies and The Microscope

253

The Landscape Painter's Calendar by Nan West. Limited edition of 300. The copies should have been numbered and signed, but a note in this issue states that the author was unable to sign this copy due to illness as was the case with many of the limited edition copies. Unusually, this edition is also not numbered which is rarer for these limited editions. Item comes in original dustjacket with loose leaf illustrations £80 - £100





Lot 255 (part)

255

The Book of Butterflies Sphinxes and Moths by Captain Thomas Dunn (Whitaker, Treacher and Co, 1832) along with Birds One Should Know Beneficial and Mischievous by Rev Canon Theodore Wood with illustrations by Roland Green (Gay and Hancock, 1925)

£60 - £80

256

The Gardeners Assistant Practical and Scientific by Robert Thompson (undated but sometime around 1860-1890), along with A Textbook of Botany by James Small (J & A Churchill, 1937)

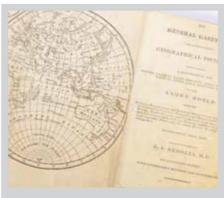
£60 - £80

257

Our Canaries by Claude St John (1911) and Der Kleine Goldischteich (1937) £60 - £80

258

1st editions of volumes 1-4 of Winston Churchill's A History of the English-Speaking Peoples. All with dustcovers $\pounds 60 - \pounds 80$



259

1809 edition (14th edition) Brooke's General Gazetteer with 8 foldout maps. Original board hardcover with fully intact maps. This is a rarer edition of early 19th century Gazetteers, as many available date from several decades later. $$\pm 80 - \pm 100$$

260

Half leather bound 1st editions of Life of A Boy and Army Diary by Colonel Richard Meinertzhagen (Oliver Boyd, 1947 and 1960)

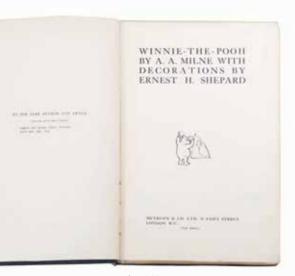
£80 - £100

261

Two volumes of A History of the Earth and Animated Nature by Oliver Goldsmith (Blackie & Son, 1840) along with A History of the Vegetable Kingdom by William Rhind. (Blackie & Sons, around 1870?). Quarter leather bound with numerous illustrations and marbled page edging. $\pounds 100 - \pounds 150$

262

Five signed volumes and one unsigned volume of memoirs by former Prime Minister Harold Macmillan. Signed: Winds of Change (1966, 2nd edition), Tides of Fortune (1969, 1st edition), Riding the Storm (1971, 1st edition), At the End of the Day (1973, 3rd edition), The Blast of War (1967, 1st edition). Unsigned: Pointing the Way (1973, 1st edition) $\pounds 80 - \pounds 100$



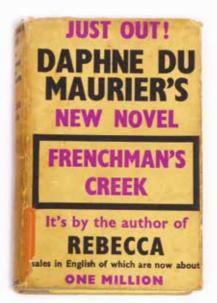
Lot 263

6th edition of Winnie the Pooh by A A Milne (Methuen, 1928). Board cover with gilt lettering and illustration on front, no dustcover £40 - £60



264

British Lions Rugby Tour of South Africa 1980 leather scroll with gilt text and bordering bearing the signatures of members of the British Lions and Springboks full squads at the time (possibly with some officials at the bottom of the scroll as well). This is a unique item not freely available elsewhere. £100 - £200



Lot 265

265

1st edition of Frenchman's Creek by Daphne Du Maurier in original dustcover. £200 - £300



266

Signed dinner menu from November 1935 meal for jockeys and trainers. Containing two pages of signatures, including a number of jockeys of the time. Includes signatures of Gordon Richards, Steve Donoghue, Harry Wragg, and the cartoonist Tom Webster (whose cartoon is on the cover of the menu). Menu has all the original pages, as well as the original ribbon binding

The Sayings of Lao-Tzu (Orient Press, 1904, 1st edition). No dustcover, hardcover small size 16.9x12.3cm, 54 pages.

£80 - £100

268

Signed Rolling Stones promotional postcard from 1963 promoting their first two singles Come On/I Wanna Be Loved and I Wanna Be Your Man/Stoned, as well as their forthcoming EP (which would be their first number one). This item features all five Rolling Stones' signatures, including Brian Jones, and is at a point just prior to them becoming the first band to perform on Top of the Pops in January 1964.

£150 - £250



269

Collection of 16th, 17th and 18th century ephemera, including written embassage by the Ambassador to Morocco, Edmund Hogan, dated 1577, as well as 17th and 18th century deeds/invoices/receipts, some in Latin others in English, all handwritten

£150 - £200



Lot 268

270

Two early editions of books by Charles Dickens. Sketches of Box, quarter bound in leather, with illustrations and frontispiece, 1863, Chapman and Hall, along with Christmas Books, 1898, Macmillan and co.

271

Three letters sent from a sailor (Bertie) on the HMS Monmouth sailing towards the Falklands to his family back home. The letters are dated September and October 1914. The Monmouth was sunk in November 1914 with a full loss of life during the Battle of Coronel. These letters give detail of 'Bertie's' experience on the ship as it sailed towards its fate, his thoughts on the war, as well as how much he missed home with his family, and are a poignant first hand account of life at the beginning of World War 1 for a navyman. Included with these letters are several items from the RAF in the late 1940s/early 1950s, including an Identity Card, release authorisation and driving test appointment card.

£60 - £80

272

Three 1st edition Charles Dickens novels in quarter binding with gilt lettered spine. Bleak House (Bradbury & Evans, 1853), Nicholas Nickleby (Chapman & Hall, 1839) and Martin Chuzzlewit (Chapman & Hall, 1844). With illustrations throughout £200 - £300

Album containing 27 postcards (17 of which bearing signatures) of movie stars of the silver screen. Signatures include Dorothy Lamour, Elizabeth Taylor, a young Petula Clark, John Mills, Stewart Granger, Margaret Lockwood, Phyllis Colbert, Ingrid Bergman, Esther Williams and others

274

Guillaume Tell, ou La Suisse Libre by M. De Florian, Ouvrage Posthume (Chez H Nicolle, a la Librairie Stereotype, 1808). Pocket sized leather bound French edition of the story of William Tell in original binding.

275

Micah Clarke by Arthur Conan Doyle (Longmans, Green and Co, 1895, 12th edition) along with The Battle of Life A Love Story by Charles Dickens (Bradbury and Evans, 1846, 3rd or 4th state of the 1st edition) - edition bears inscription "Rich Beale, Dec 25th 1846, given him by his affectionate friend Mr E. C Yates" (Edmund Horatio Yates was a close friend of Dickens' so this may be related to him) £60 - £80

276

Barn Elms and The Kit Cat Club now The Ranelagh Club An Historical Sketch by T J Barrett. 1st edition, with hand-made paper, vellum cover and gilt lettering, and an illustrated plate frontispiece.. Dated 1884, this edition is very hard to find, with the 1889 2nd edition being the source for reprints of what is described as a culturally important work. This details the prominent social and literary club from early 18th century London. $\pounds 100 - \pounds 150$



277

Uncorrected proof copy of Touch the Lion's Paw by Derek Lambert (Arlington Books, undated but 1st edition was 1975). This is a thriller novel that was later adapted into the 1980 film Rough Cut starring Burt Reynolds, David Niven, Lesley-Anne Down, Timothy West, and Joss Ackland.

278

50 leather-bound Odhams Press editions of novels and literary works, including four volume Works of William Shakespeare, Dumas, Fielding, Boswell, Bronte, Samuel Pepys, Cervantes, Andersen, Kingsley, Alcott, Wilkie Collins, Poe, Austen, Darwin, Defoe, Bunyan, Dickens, Eliot, Bacon, Caroll, Hugo, Swift etc £80 - £100

279

Two volumes of the Proceedings of the National Rifle Association, Bisley Camp, Brookwood Surrey (one volume from 1908, one volume from 1909), with red leather binding, gilt edging and cover decoration, and various fold out maps and documentation. The two editions list the full memberships and life memberships, including many notable personages of the day. £40 - £60

280

Ford Motors folder containing approximately 64 Ford publicity photographs from the late 1970s-early 1980s, including photographs of the Ford Probe III concept car, publicity photos depicting engines, interior and factory production, a publicity photo for the 1979 Lincoln Mercury Bobcat, Ford Escort Ghia etc, including a 1979 Ford Facts booklet and a 1980 Escort for Michael Vaillant publicity comic book, as well as a Ford Facts document from 1984-1986

281

Approximately 110 books relating to Traction Engines, Industry, trams, vintage buses etc

£80 - £100

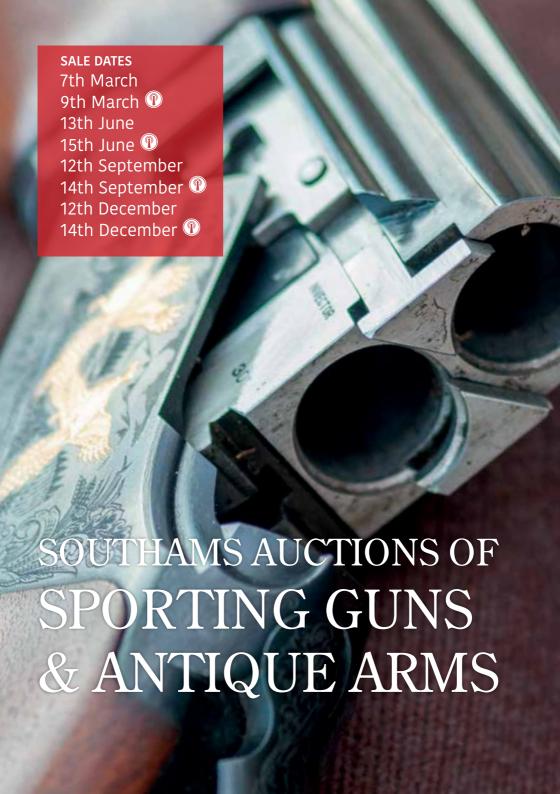
282

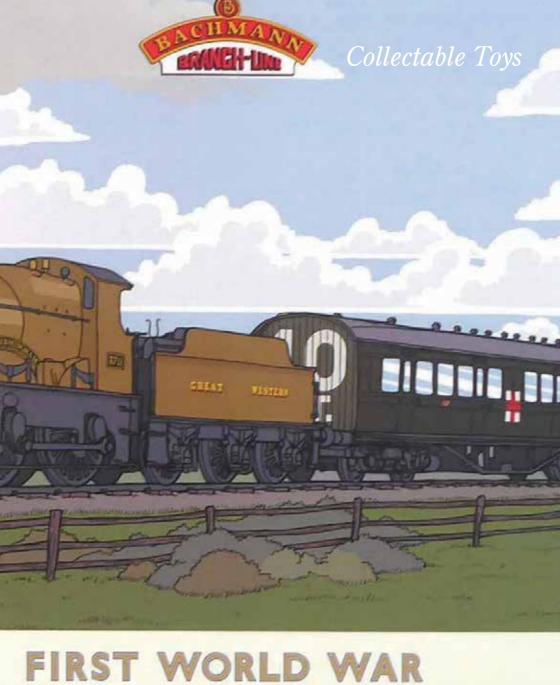
Approximately 105 books relating to canals and canal boats $$\pounds 80 - \pounds 100$$

283

Approximately 67 books relating to railways £60 - £80

Lot 272





ANCE TRAIN

SPECIAL COMMEMORATIVE EDITION

Collectable Toys



301

A Mamod C141 1404 Fire Engine, boxed

£200 - £300

302

A Mamod C142BT 1319 Brooklands Tourer, £200 - £300 boxed

303

A Mamod C140 Limousine SA1L, boxed £200 - £300

304

A Mamod C142 1319 Roadster, boxed

£200 - £300



A Mamod 1312C Challenger Steam Roller, boxed £100 - £150

306

£100 - £150

Engine, boxed

£200 - £300



A Midsummer Models 1:24 scale 'The White Rose of York' Burrell Showmans Engine. boxed £150 - £200

309

A Midsummer Models 1:24 scale 'Earl Beatty' Burrell Scenic Showmans Engine, boxed

£150 - £200

310

A Wilesco D406 Steam Roller Traction Engine, boxed £80 - £120

311

A Corgi Vintage Glory of Steam CC20309 Garrett Showmans Tractor and Trailer, boxed

£40 - £60





Lot 312

312

A Rail King gauge 1 dash 8-40CW diesel loco in Santa Fe livery, boxed £100 - £150

313

An MTH gauge 1 4-6-4 steam loco and tender in black Boston & Albany livery £80 - £120

314

A Marklin gauge 1 2-6-0 steam loco in black and red livery £80 - £120

315

Four WrightWay gauge 1 Canadian Pacific Railway coaches in maroon/ £200 - £300 black livery, I. 80 cm (4)

316

A kit built gauge 1 third/first class coach in maroon livery, I. 63 cm and four partially completed coaches (5) £50 - £80



Lot 315 (part)

A group of gauge I items including a partial loco, wagons, transformer and various parts (qty)

£50 - £80

318

A Corgi 261 James Bond Aston Martin DB5, replica box, together with a further loose model (2) £40 - £60

319

Two Dinky models: 250 Police Mini Cooper and 287 Police accident unit, both boxed (2)

£40 - £60

324

323

A Hornby Dublo OO gauge 'Silver King' loco and tender, a tank loco, rolling stock, a level crossing, track and accessories (gty) £50 - £80

A Charley Weaver bartender battery operated

figure, a similar figure and a Noddy money box

325

Three Dinky Supertoys models: 591 AEC tanker, 555 fire engine and 522 Big Bedford lorry, all boxed/partial boxes, together with a group of loose diecast including a Sunbeam Alpine, Hudson Sedan, Ford Zephyr, commercial models etc. (qty) £100 - £150



326

A special edition
Paddington Bear, originally
designed by Shirley
Clarkson and approved
by Michael Bond, ltd. ed.
886/5000, boxed and with
certificate
£100 - £150

£40 - £60

320

A Corgi 241 Ghia L6.4, boxed

£40 - £60

321

A mixed group of diecast including a Dinky 601 Austin Para-Moke, boxed, Dinky, Corgi, Matchbox and other commercial models and saloon cars (qty) £40 - £60

327

Seven Dr Who collectable figures comprising: Reaper, Moxx of Balhoon, Sycorax warrior, Doctor Constantine, Cyberman, The Doctor and Weeping Angel, all boxed (7) $\pm 80 - \pm 120$



322

An Ingesoll Mickey Mouse wristwatch, case d. 3 cm (af) $$\pm 80\ \text{-}\ \pm 120$$



Five Marx action figures including Sir Percival the Gold Knight, Sir Cedric the Black Knight, Sir Roland the Silver Knight and two others, together with Victor the horse and various accessories (qty) £60 - £100



332

Seven Lima OO gauge coaches, boxed and a small selection of loose coaches (gtv) £30 - £50

Thirty-four items of OO rolling stocking including Wrenn, Graham Farish. Hornby etc, all boxed (34) £30 - £50

334

An H&M 5000 series controller, a Duette transformer/controller and a selection of loose OO rolling stock, track, Airfix kits, scenery etc. £30 - £50 (qty)

Lot 329

329

A Wrenn OO gauge W2221 Cardiff Castle loco and tender, boxed £50 - £80

330

An Airfix GMR OO gauge Caerphilly Castle loco and tender and a Hornby Evening Star loco and tender, both boxed (2) £50 - £80

331

Four Hornby, Lima and other OO gauge tank locos, two boxed (4) £50 - £80

335

A group of Hornby Dublo OO gauge items including three steam loco's, a diesel loco, coaches, rolling stock, track, turntable, power controller etc. (atv) £100 - £150

336

Four Scalextric slot cars: C007 Mini Cooper, C013 Tiger special C017 Lamborghini x 2, all boxed, together with a selection of track etc., £100 - £150 some boxed (qty)

337

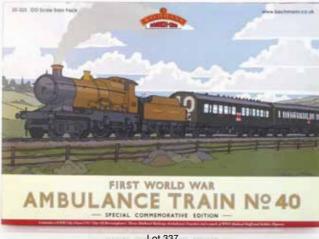
A Bachmann Branch-Line OO gauge First World War Ambulance train set. No. 40, boxed £200 - £300

338

An Armand Marseille bisque headed doll with sleeping blue glass eyes and four upper teeth, wearing a red outfit, I. 49 cm

£50 - £80

339 - 360Spare Lots



Lot 337





Ceramics & Pictures

361

A George Grainger, Worcester part tea service comprising, a covered sugar bowl, a milk jug, eleven cups and six saucers, each gilt decorated on a white ground (qty) £180 - £220

362

A pair of Villeroy and Boch 'Mettlach' vases of flared bellied form, each decorated with children at play, h. 32 cm (2) £100 - £150

363

A pair of Doulton Lambeth vases of baluster form, each decorated with chrysanthemum on a buff ground, h. 31 cm (2) £80 - £120

364

A Royal Doulton bottle vase, gilt decorated in the lace pattern, h. 26.5 cm and a pair of Doulton Lambeth vases, smaller (3)





Lot 363



365

A Doulton Lambeth baluster vase decorated with sheep on a pale green ground, Hannah Barlow, h. 27.5 cm

£80 - £120

366

A Doulton Lambeth vase of slender shouldered form, relief decorated with blossoming branches and mythical animals, h. 27.5 cm £80 - £120

367

Twelve Nanking Cargo blue and white saucer dishes and twelve matching tea bowls in two designs (24) £80 - £120

368

A Chinese figure modelled as the laughing Buddha and children, h. 20.5 cm £60 - £100

Lot 365

A Cantonese Export charger, typically decorated with court scenes and floral bouquets, d. 28.5 cm £60 - £100

370

A set of three 19th century cabinet plates, each decorated with a foliate wreath and a bird and cage within a blue swag border, d. 23 cm (3)

*believed to have originally come from

Buckingham Palace £50 - £80

371

A Royal Worcester ivory blush jardinière, typically decorated with floral sprays, h. 24 cm £60 - £100

372

Randolph Caldecott for Minton's, a set of three 'The Three Jovial Huntsmen' tiles, each, 20 x 20 cm (3) (af) £50 - £80

373 - 376

Spare Lots

377

After Walter Dendy Sadler (1854-1923), A gathering by a roaring fire, signed in pencil, engraving, 42 x 55 cm

£20 - £30



378

Attributed to Claude Lorraine Ferneley (1822-1891). Figures in a woodland landscape, inscribed verso.

watercolour.

19.5 x 33 cm £150 - £200

379

Gertrude Hayes (1872-1956), 'The New Buildings', signed, etchina. 16 x 24 cm

£20 - £30



Lot 378





Lot 380

Kathleen Tyson (1898-1982), 'In the Wolds'. inscribed verso. oil on canvas. 39 x 49.5 cm

£120 - £150

381

After Toyohara Kunichika (Japanese, 1835-1900), 'Story of Gengi', coloured woodblock print, 34 x 22 cm, together with a similar print titled 'High Court Lady' and a painting on silk of four traditional figures (3) £100 - £150

382

Eika Kato (Japanese, 1869-1942), Figures on a busy river, signed, watercolour. 31.5 x 48.5 cm. together with five further works by the same hand (6) £1,000 - £1,500

After Ohara Koson (Japanese, 1877-1945), A study of a raven on a snowy branch, coloured woodblock print, 41 x 26 cm. together with five further works after the same

£300 - £500 hand (6)

384

Arthur Reginald Willett (1868-1951), Hunting scene, sianed. watercolour. 15 x 28.5 cm.

together with another work by the same hand, a £80 - £120 pair (2)

385

John Farguharson (1865-1931), 'Harwich Estuary', signed and inscribed, watercolour. 21.5 x 32 cm.

together with another work by the same hand, £100 - £150 smaller (2)

386

John Nicholson (Scottish, 1921-2004), 'SS Rotterdam' cruise liner. signed and dated 1964, watercolour. image 21 x 32 cm £60 - £100

After Sir William Russell Flint (1880-1969), 'The Silver Mirror'. coloured reproduction, signed with blind stamp, image 27 x 45 cm. together with another after the same hand (2) £80 - £120

388

Arthur Hughes (1832-1915), 'Fairlight Down, Sussex', oil on board. signed. titled verso image 22 x 35 cm, within an oak Provenance: Major John Greville Chester MC

(1925-2011) then Mr Patrick Fowler £500 - £700 (the late vendor).



Lot 383 (part)

389

Arthur Hughes (1832-1915), A mountainous landscape with sheep in the foreground. oil on board. signed and dated 1907 image 22 x 35 cm, within an oak frame Provenance: Major Greville Chester MC (1925-2011) then Mr Patrick Fowler (the late vendor). £500 - £700

390

Ebba Regitze Ellida Olga Holm (Danish, 1889-1967), A group of twenty-eight 1920/30's monochrome prints depicting ecclesiastical interiors, Continental townscapes, figures, religious views etc., various sizes, largest 24 x 20 cm (28) £100 - £150

391

Mervyn Goode (b. 1948), 'Ivy and Old Boughs', signed and dated 1974, oil on canvas. 62 x 90.5 cm

£80 - £120



Lot 395

Mervyn Goode (b. 1948), 'Winter Sunlight on the Old Farm Track', signed and dated 1972, oil on canvas. 63 x 104.5 cm £120 - £150

393

Mervyn Goode (b. 1948), 'Hampshire Elms', signed and dated 1972, oil on canvas. 77 x 119 cm

£120 - £150

£60 - £100

394

Attributed to Henry Charles Herries (20th century), Haymaking, unsigned, watercolour, 31.5 x 48 cm, together with a watercolour depicting a rowing boat on the coast (2)

395

Attributed to Georg Frederik Ziesel (Dutch, 1756-1809), Figures down a country lane, unsigned, oil on board, 47 x 70 cm. £1.000 - £1.200

396

Attributed to Georg Frederik Ziesel (Dutch, 1756-1809), Figures resting down a country lane, unsigned, oil on board. 47 x 69.5 cm £1.000 - £1.200

397

C.. A.. Westley (20th century), Choir boys at rest, signed and dated 1983, oil on canvas. 44 x 37.5 cm £30 - £50

John Frederick Black (b.1943), 'The Primrose Bank', signed, acrylic on canvas, 59.5 x 59.5 cm

£80 - £120

399

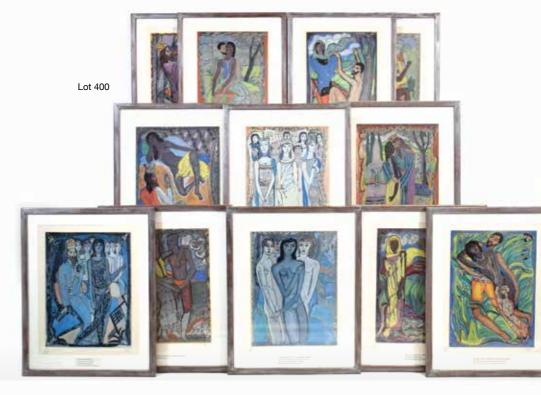
Joan Jefferson Farjeon (1913-2006),
'Female Eastern Dancer',
signed and inscribed,
gouache and pencil,
37 x 26 cm,
together with seven further costume designs
by the same hand (8)

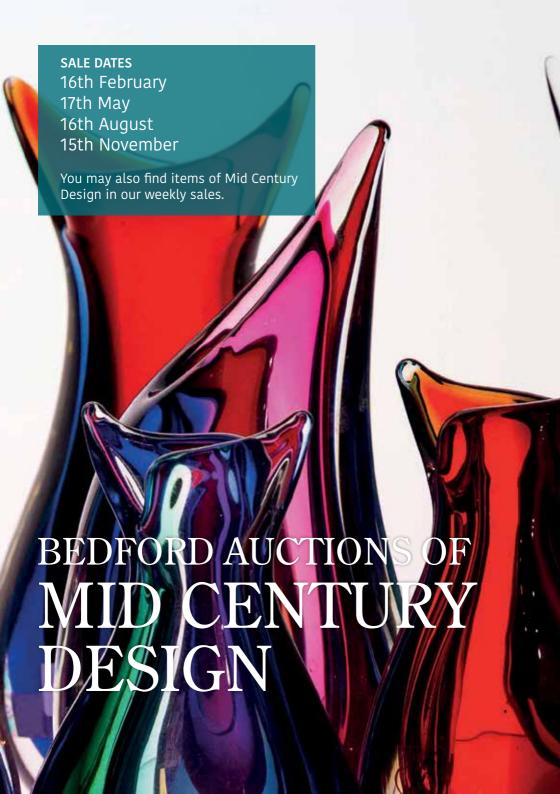
£300 - £500

400

Edward Wolfe (1897-1982),
'Song of Songs'
a set of twelve limited edition lithographs,
each signed in pencil and numbered 227/250,
35 x 26.5 cm (12)
£300 - £500









Silver & Plate

401

A George III silver basket of cup shaped form, with swing handle and decorated in the Neo-Classical manner, maker ER, London 1775, h. 12.5 cm

402

A silver pounce pot of classical urn shaped form, hallmarks rubbed, h. 8.5 cm, 2.6 ozs $\pounds 40 - \pounds 60$

403

An early 20th century silver dredger of slender form with gadrooned decoration, maker TP&S, Sheffield 1924, h. 14 cm, 4.1 ozs £40 - £60

404

A George II silver dredger of slender form with gadrooned decoration, London 1746, h. 13.5 cm, 3.8 ozs £40 - £60

405

A Georgian silver four bottle cruet stand of oval form, hallmarks indistinct, h. 16.5 cm $\,\pm 80$ - ± 120

406

A small Danish silver ladle with foliate decoration, Georg Jensen, I. 12.5 cm, $\,\pm 30$ - $\,\pm 50$

407

Eight early 20th century and later silver and metalware novelty pin cushions in the form of a pig, a basket, a shoe, a frog, a turtle, an elephant and two chicks, various dates and makers, max h. 4.5 cm (8) £150 - £200



A George III silver horn handled toddy ladle, maker ID, London 1783, I. 13.5 cm, a smaller example and a silver walking stick pommel, various dates and makers (3) $\pounds 50 - \pounds 80$

409

408

A late 20th century silver mounted wine coaster, maker CSR Ltd., London 1988, d. 12.5 cm and two stamped silver dishes, weighable silver 2.4 ozs (3)

£50 - £80

410

A Scottish silver Christening mug, maker JBC&S Ltd., Edinburgh 1969, h. 7.5 cm and two silver creamers, overall 6.4 ozs (3)

Lot 402

£80 - £120

Lot 407

QUE FURNITURE & COLLECTORS' ITEMS
Friday 5th January 2024

A late Victorian silver sauce boat with gadrooned decoration, maker FW, Chester 1895, h. 5.5 cm, a George Tarratt double handled cup and a small silver bowl, overall 5.2 ozs (3) $\pm 60 - \pm 100$

412

An early 20th century silver cream jug with scrolled handle, Mappin & Webb, Birmingham 1913. h. 6.5 cm, a similar cream jug and one other, overall 5 ozs (3) $\pounds 60 - \pounds 100$

413

A silver three piece cruet set of traditional form, maker BE&Co., Birmingham 1967 (3) ± 40 - ± 60

414

An Edwardian pierced silver mustard of cylindrical form, maker EJH NH, London 1901, h. 5 cm and a silver two handled pepper, 2 ozs (2) £40 - £60

416

A late 20th century silver wine coaster of typical form, maker MCH, London 1992, d. 13 cm and a silver straining spoon and stand, Sheffield 1935, 2.6 ozs (3) $$\pm 80 - \pm 120$$

417

A late 20th century Irish silver pin dish with piecrust border, William Egan, Dublin 1973, Gleninsheen Collar mark, d. 9.5 cm, 1.2 ozs

£40 - £60

A mid-20th century silver, parcel gilt and engine turned snuff box of rectangular form, Birmingham, 1946, w. 7.5 cm, together with a silver vesta case, overall 3.3 ozs (2) 419 A novelty silver figure modelled as a seated frog, maker CJV, Sheffield 2002, h. 8 cm, 4.9 ozs £50 - £80



420

A pair of silver rocking chair ends, maker CJV, Sheffield 2002, h. 8.5 cm, 3.4 ozs £30 - £50

421

A mixed group of silver and metalware including a parasol handle, medallions, a charm bracelet and other items, various dates and makers, weighable silver 5.1 ozs, together with a plated hip flask section (af) (qty)

£50 - £80



A pair of Edwardian silver Corinthian candlesticks of Neo-Classical design, James Dixon & Son, Sheffield 1903, h. 28 cm, loaded (2) $$\pm 80 - \pm 120$$



h. 30 cm, 16 ozs

An early 20th century silver two handled trophy vase with square form handles, engraved for the 'Bedfordshire Swimming Club', on a plastic plinth, WN Ltd., Birmingham 1933, overall h. 29 cm, 25.5 ozs £250 - £300

£150 - £200

ebonised plinth, Birmingham 1928, overall

425

Four cased sets of six silver tea and bean end coffee spoons, various dates and makers (4 x cases) $\pounds 60 - \pounds 100$

426

A pair of late Victorian silver spill vases of flared form, repousse decorated with foliate motifs, maker WC, London 1899, h. 16.5 cm, loaded (2) £30 - £50



An early 20th century silver sugar dredger of typical form, Harris & Hand Ltd., Birmingham 1937, h. 16.5 cm, 3.8 ozs £40 - £60

430

An early 20th century silver cream jug, maker R&D, Birmingham, 1936, h. 8 cm, 2.9 ozs

£30 - £50

431

A cased set of six Edwardian silver teaspoons, maker HF&Co., Sheffield 1910 and a silver napkin ring $\pounds 30$ - $\pounds 50$

432

Seventeen early 20th century silver mounted glass bottles, various dates and makers, max h. 17 cm (17) $\pounds 120 - \pounds 150$

433

An early 20th century silver five piece dressing table set including an oval ring box, w. 13 cm, Mappin & Webb, various dates (5) (af) $\pm 80 - \pm 120$



435

An early 20th century silver, filigree work and niello decorated compact of circular form, decorated with Northern African scenes, d. 7 cm, 3.8 ozs $\pounds 40$ - $\pounds 60$

436

A Georg Jensen silver compact of circular form relief decorated with a stylised dolphin, numbered 231N, d. 6.5 cm, 2.6 ozs \$\xi80 - \xi120\$



Lot 437

437

A Siamese silver and niello work compact of circular form decorated with a three headed elephant and an eagle, d. 7.5 cm, 3.3 ozs, cased £30 - £50



Lot 438

438

An early 20th century silver engine turned compact of circular form with 'The Royal Essex Regiment' crest, maker C&N, Birmingham 1939, d. 7 cm, 3.3 ozs $\pounds 30 - \pounds 50$

439

A id 20th century silver and pink guilloche enamelled compact of circular form, maker B&Co., Birmingham 1947, d. 7 cm, 2.8 ozs

£30 - £50



Lot 435

A Swiss silver, parcel gilt and grey guilloche enamelled miniature compact of circular form, d. 4.2 cm, 0.8 ozs £30 - £50

441

A mid 20th century silver engine turned compact of oval form, maker RD&Co., Birmingham 1944, w. 10 cm, 2.5 ozs £30 - £50

442

A German silver compact of circular form with crosshatch engraved decoration, d. 8 cm, together with a similar metalware compact, overall 4.9 ozs (2) $\pounds 40 - \pounds 60$



443

An early 20th century silver and pale green guilloche enamelled compact of circular form, Mappin & Webb, Birmingham 1934, d. 8 cm, 4 ozs $\pounds 30$ - $\pounds 50$

444

A mid 20th century silver and pale blue guilloche enamelled compact of circular form, maker T&S, Birmingham 1953, d. 7 cm, 3.3 ozs £30 - £50

445

A mid-20th century silver engine turned compact of circular form, maker JG Ltd., Birmingham 1952, d. 8.2 cm, together with a further silver compact of octagonal form, overall 6.4 ozs (2) $\pm 60 - \pm 100$

446

A mid-20th century silver, parcel gilt and engine turned compact of square form, maker JR, Birmingham 1941, w. 7 cm, together with a similar Continental compact, overall 5.4 ozs (2)

447

A silver mounted tortoiseshell compact of circular form, d. 8.5 cm, in a Mappin & Webb case, together with three further compacts (4)

£40 - £60

448

Fourteen gold coloured compacts including examples by Margaret Rose, Stratton, Corona and others (14) $\pm 60 - \pm 100$

449

Eight Deco-style compacts including examples by P&O, Dubarry, Gwenda and others (8)

450

Twelve faux leather, faux shagreen, needlework and other compacts including examples by Princess, Stratton and others (12) $\pm 60 - \pm 100$

451

Ten faux butterfly wing and other compacts of classical design including examples by Stratnoid, Limoges and others (10) £50 - £80

452

Seven silver coloured engine turned compacts of varying designs including a circular example of oversized proportions, d. 11 cm (7) £40 - £60

453

Ten boxed compacts of varying designs including mother of pearl examples and others by Margaret Rose, Charles of the Ritz etc. (10)
£50 - £80

454

A silver plated toast and eggcup stand, w. 21.5 cm, a card tray, a double ended measure and a bottle stopper (4) $\pm 20 - \pm 30$

455

A late Victorian silver and scroll engraved calling card case, maker WA, Chester 1900, I. 10 cm, 2.3 ozs (af) $\pm 30 - \pm 50$

456

Four silver decanter labels for 'Martini', 'Sherry', 'Port' and 'Whisky', various dates and makers, overall 1.4 ozs, together with eight further plated and base metal decanter labels (12) £40 - £60

A set of six late Victorian silver shell bowl teaspoons and a pair of matching sugar nips, Josiah Williams & Co (George Maudsley Jackson), London 1894, cased £40 - £60

458

Four early 20th century silver medallions including a Hackney Spectator Football League example, various dates and makers, cased (4)

£30 - £50

459

A silver open face pocket watch by Dent, the white enamel dial with black Roman numerals and second hand section within an engine turned case, case d. 5.3 cm, together with a similar fob watch (2)

£50 - £80

460

A pair of George IV, silver fiddle pattern sugar nips, Newcastle 1826, I. 14.5 cm, together with a Robert Welch two piece cheese set, boxed (2) £30 - £50

461

A Georgian silver rats tail table spoon, maker RP, other marks rubbed, I. 19.5 cm and five Georgian and later silver teaspoons, overall 4.6 ozs (6) $\pm 60 - \pm 100$



462

An early 20th century silver tankard of typical form, Elkington & Co., Birmingham 1936, h. 12.5 cm, 12.2 ozs $\pounds 120 - \pounds 150$

463

Two Anglo Indian metalware napkin rings and two silver napkin rings, overall 2.4 ozs, together with three plated napkin rings (7) £30 - £50

464

John Pinches for Franklin Mint, a part set of ten silver ingots commemorating 'Great British Locomotives', cased $$\pm 80 - \pm 120$$

465

A Royal Mint silver coin set commemorating the Queen's 80th Birthday, cased and with certificate $\pounds 80 - \pounds 120$



466

A Royal Mint silver proof Alderney £10 coin commemorating Concorde, cased and with certificate $\pm 60 - \pm 100$

467

A collection of 19th Victorian and later predecimal silver and part silver coinage including shillings, florins, sixpences, half crowns etc., sixteen of the coins being pre-1919 the remainder being pre-1947, overall approx.

48 ozs (qty)

£300 - £400

468

Three Royal Mint silver proof crowns commemorating the Silver Jubilee and the wedding Charles & Diana, together with two silver £1 coins, all cased/packaged and with certificates (5)

A group of collectable coins including three Festival of Britain crowns, a Victorian double florin, two Alaska Mint medallions and others, all cased/packaged (qty) £50 - £80

470

A Bank of England white $\mathfrak L5$ note, serial number P43 068789 $\pounds 50$ - $\pounds 80$

471

472

A group of foreign banknotes including Norwegian kroner, Hong Kong dollars, Spanish pesetas, Indian rupees and others (qty) ± 30 - ± 50

473

A Royal Mint 1937 specimen coin set, cased (one coin missing) $\pounds 80 - \pounds 120$

474

A Danbury Mint Post Office stamp edition commemorating the Silver Jubilee comprising a silver ingot, stamp and a first day cover, cased and with certificate $\pounds 30$ - $\pounds 50$

475

A Year of the Three Kings cased set comprising four oval medallions, a miniature 14ct gold coin and three postcards, cased and with certificate \$\frac{480}{2} - \frac{120}{2}\$

476

A set of six gilt metal medallions, each commemorating Winston Churchill, together with a miniature 14ct gold coin, cased and with certificate $$\pm 80 - \pm 120$$

477

A group of pre-1920 silver coinage including Victorian and later examples of florins, sixpences etc., overall 17.7 ozs (qty) $\pounds 150 - \pounds 200$



478

A group of 1920-1947 part silver coinage including florins, crown, sixpences etc., overall 18.8 ozs (qty) $$\pm 80 - £120$



479

An album containing a collection of Victorian and later silver and part silver coinage including half crowns, shillings, sixpences and others (qty) £300 - £400



Lot 480

A mixed group of silver comprising a pair of wishbone sugar nips, a cased set of butter knives, two dressing table bottles, four salt spoons and an infuser, various dates and makers (gty)

£60 - £100

488

A Royal Mint half sovereign commemorating the 500th anniversary of the first gold sovereign 1489-1989, boxed and with certificate £250 - £350.

480

A 19th century Russian silver, parcel gilt and niello work snuff box of cushioned rectangular form, each side decorated with a townscape, Nikolay Dubrovin, Moscow 1833, w. 7.5 cm, 2.7 ozs

£300 - £400

481

A William IV silver, parcel gilt and engine turned vinaigrette of rectangular form, Nathaniel Mills, Birmingham 1834, w. 4.2 cm, 1.1 ozs £120 - £150

482

An Edwardian silver matchbox sleeve, Levi & Salaman, Birmingham 1906, w. 4.5 cm and a similar silver sleeve (2) £40 - £60

483

A Victorian silver stilton scoop blade, maker HH, Sheffield 1890, I. 13 cm, 1.8 ozs $\pounds 20$ - $\pounds 30$

484

Two sections of Aesthetic Movement metalware banding decorated with stylised fish and swallows, in an oak frame, frame w. 30.5 cm

£40 - £60

485

A George III silver fiddle pattern table fork with later base metal knife attachment, Josiah & George Piercy, London 1815, I. 20.5 cm, 2.9 ozs, cased £50 - £80

486

A William IV silver hinged nutmeg grater of cylindrical form, Charles Rawlings & William Summers, London 1831, I. 6 cm, 1.3 ozs

£60 - £100



489

A Royal Mint Britannia 1/10 ozs coin dated 1989, boxed and with certificate £150 - £200

490

A Royal Mint Britannia two coin proof set comprising 1/4 oz and 1/10 oz coins dated 1989, boxed and with certificate $\pounds 400 - \pounds 600$

491

A Royal Mint two coin proof set comprising £25 Britannia and half sovereign dated 1997, boxed and with certificate $\pounds 400 - \pounds 600$





Hammer Prices - December 2023

1 £50	121 £340	218 £28	425 £80	501 £70	581 £50	652 £145
2 £45	123 £370	219 £20	426 £55	502 £70	582 £340	653 £150
4 £140	124 £160	251 £190	427 £300	503 £85	583 £150	655 £55
6 £85	125 £200	252 £110	428 £240	504 £330	584 £300	658 £75
8 £100	126 £850	253 £30	429 £180	505 £360	585 £140	659 £630
9 £600	128 £40	254 £26	430 £150	510 £305	586 £1200	660 £415
10 £16	129 £80	256 £100	432 £120	511 £220	601 £120	661 £150
12 £100	131 £14	257 £70	433 £540	512 £150	602 £100	662 £480
13 £1000	132 £70	258 £130	434 £45	513 £325	603 £100	663 £55
14 £360	133 £10	259 £85	435 £170	514 £770	604 £75	664 £125
16 £95	137 £60	260 £75	438 £40	515 £410	605 £180	665 £250
17 £240	138 £50	261 £95	440 £28	516 £155	606 £150	666 £290
18 £80	139 £18	262 £70	441 £75	517 £350	607 £100	667 £85
19 £85	140 £220	263 £90	442 £65	518 £220	608 £180	668 £290
21 £140	141 £50	266 £40	443 £50	519 £390	609 £70	669 £105
22 £70	142 £90	268 £40	444 £45	520 £160	610 £50	671 £230
23 £75	143 £140	272 £1600	445 £80	521 £390	611 £110	672 £55
24 £300	144 £320	274 £30	446 £140	523 £330	612 £120	673 £280
81 £75	145 £35	276 £40	447 £65	524 £330	613 £75	674 £170
82 £220	146 £130	277 £55	448 £95	525 £425	614 £130	677 £65
83 £170	147 £220	278 £30	449 £95	526 £250	615 £160	679 £50
84 £220	152 £120	279 £50	450 £60	527 £310	616 £160	680 £80
86 £50	153 £60		451 £160	528 £360	617 £120	681 £120
87 £130	154 £55	283 £60	452 £180	529 £170	618 £80	682 £220
88 £70	155 £20	284 £40	453 £120	530 £170	619 £130	683 £170
89 £90	156 £60	285 £20	454 £70	531 £440	620 £100	684 £22
90 £280	157 £30	286 £35	455 £110	532 £325	621 £70	685 £110
91 £50	158 £50	287 £30	456 £35	533 £270	622 £100	686 £100
92 £55	159 £100	288 £85	457 £200	534 £270	623 £80	687 £50
93 £470	160 £90	289 £95	458 £140	535 £180	624 £75	689 £35
94 £65	161 £1000	290 £55	475 £150	551 £1200	625 £70	690 £30
95 £85	162 £30	291 £70	476 £340	552 £290	626 £420	691 £35
96 £65	163 £75	401 £45	477 £120	555 £40	627 £80	694 £32
97 £45	164 £170	402 £60	478 £60	557 £50	628 £140	695 £210
98 £40	166 £20	403 £35	480 £360	558 £1700	629 £170	696 £110
99 £250	173 £200	404 £170	481 £230	559 £750	630 £115	697 £110
100 £80	178 £160	405 £60	482 £170	560 £50	631 £440	698 £75
101 £65	179 £70	406 £50	483 £160	561 £1600	632 £110	699 £135
102 £60	180 £150	407 £65	484 £65	562 £310	633 £60	700 £80
103 £40	181 £95	408 £85	485 £45	563 £420	634 £130	702 £180
104 £45	182 £50	409 £35	486 £60	564 £460	635 £20	703 £880
105 £45	203 £90	410 £85	487 £190	565 £300	636 £80	704 £85
106 £80	204 £75	411 £50	488 £50	566 £260	637 £250	705 £310
107 £110	205 £140	413 £65	489 £90	567 £500	638 £85	706 £190
109 £120	207 £60	414 £40	490 £50	568 £650	639 £50	707 £100
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